

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**E♭ Horn & Euphonium (♩)**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47032**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 Mélodies de Noël



Arr.: Dennis Armitage

### 1. Kling, Glöckchen, Kling

1. E♭ Horn

2. B♭ Euphonium (optional)

Piano / Organ

10

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

EMR 47032

9

1.

### 3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling  
Moderato

*mf*

*mf*

*mf*

11

22

## 4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (measures 1-9). The score is in 4/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

10

*Solo*

Musical score for 'Good King Wenceslas' (measures 10-19). This section is marked *Solo* and features a vocal line with dynamic markings of *f* and *mf*, and a piano accompaniment with dynamic markings of *f* and *mf*. The piano part continues with the eighth-note accompaniment.

## 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (measures 1-11). The score is in 3/4 time, key of G major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' (measures 12-19). This section is marked *D.C. al Coda* and features a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The score ends with a Coda symbol.

## 6. Joy To The World

*Avec esprit.*

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic. The vocal line starts with a rest for four measures, then enters in measure 5. The piano accompaniment consists of chords and moving lines in both hands.

10

Musical score for 'Joy To The World' (measures 10-17). The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

18

Musical score for 'Joy To The World' (measures 18-24). The vocal line concludes with a final note. The piano accompaniment ends with a final chord. A first and second ending bracket is shown above the vocal line in measure 24.

## 7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time and D major. It features a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic, while the vocal line starts with a *p* dynamic. The piano accompaniment consists of chords and moving lines in both hands.

9

19

## 8. Il est né le Divin Enfant

14

## 9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are vocal parts in treble clef, and the bottom two staves are piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody in the vocal parts is simple and rhythmic, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

7

The second system of the musical score continues the piece. It features the same three-staff structure as the first system. The vocal parts continue their simple melody, and the piano accompaniment maintains its rhythmic pattern. The dynamics and tempo remain consistent with the first system.

13

The third system of the musical score continues the piece. It features the same three-staff structure. The vocal parts continue their simple melody, and the piano accompaniment maintains its rhythmic pattern. The dynamics and tempo remain consistent with the first system.

19

The fourth system of the musical score continues the piece. It features the same three-staff structure. The vocal parts continue their simple melody, and the piano accompaniment maintains its rhythmic pattern. The dynamics and tempo remain consistent with the first system.

Musical score for the first piece, featuring vocal staves and piano accompaniment. The score is in G major and 4/4 time. It consists of two vocal staves and a grand staff for piano accompaniment. The piano part features a steady bass line and chords in the right hand.

### 10. O Come, Little Children

Musical score for 'O Come, Little Children'. It is in B-flat major and 4/4 time. The score includes two vocal staves and a grand staff for piano accompaniment. Dynamics include *mf* and *p*. The piano accompaniment features a simple harmonic structure with chords and a steady bass line.

Musical score for the second piece, featuring vocal staves and piano accompaniment. It is in B-flat major and 4/4 time. The score includes two vocal staves and a grand staff for piano accompaniment. Dynamics include *cresc.*, *f*, and *p cresc.*. The piano accompaniment features a more active bass line and chords in the right hand.

### 11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for 'O Come, All Ye Faithful'. It is in B-flat major and 4/4 time. The score includes two vocal staves and a grand staff for piano accompaniment. Dynamics include *mf* and *f*. The tempo is marked 'Feierlich'. The piano accompaniment features a simple harmonic structure with chords and a steady bass line.



5

12

19

## 12. We Wish You A Merry Christmas

9

Musical score for measures 9-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *mp*, *f*, and *mf*. The piano accompaniment features chords in G major and B minor, marked *mp*, *f*, and *mf*.

19

Musical score for measures 19-28. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with a first ending bracket, marked *f* and *mf*. The piano accompaniment features chords in G major and B minor, marked *f*.

### 13. Es ist ein Ros entsprungen

Musical score for measures 1-8 of 'Es ist ein Ros entsprungen'. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with first and second endings, marked *mf*. The piano accompaniment features chords in G major and B minor, marked *mf*.

8

Musical score for measures 9-16 of 'Es ist ein Ros entsprungen'. The system includes a vocal line and a piano accompaniment. The vocal line features a melody with a first ending bracket, marked *mf*. The piano accompaniment features chords in G major and B minor, marked *mf*.

# 14. O Holy Night / Cantique de Noël

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. Dynamics include piano (*p*) and crescendo/decrescendo hairpins.

7

Musical score for measures 7-12. The piano accompaniment features a prominent triplet pattern in the right hand, with a '3' above the notes. The vocal staves continue with their melodic lines. Dynamics include piano (*p*) and crescendo/decrescendo hairpins.

13

Musical score for measures 13-18. The piano accompaniment continues with the triplet pattern. Dynamics include forte (*f*) and mezzo-forte (*mf*), with crescendo and decrescendo hairpins.

19

Musical score for measures 19-24. The piano accompaniment features a first ending (1.) and a second ending (2.) in the right hand. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*), with crescendo and decrescendo hairpins.

**🎺 HORN, TROMBONE & PIANO (ORGAN)**

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

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EMR 3230	MOREN, Bertrand	Duel

**🎺 HORN, EUPHONIUM & PIANO**

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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**🎺 HORN, EUPHONIUM & PIANO (ORGAN)**

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

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EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
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**🎺 HORN, 🎷 BASS & BRASS BAND**

EMR 2766	CLARKE, Herbert	Cousins
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**TROMBONE, EUPHONIUM & PIANO**

EMR 5323	MORTIMER, John G.	Happy Birthday
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**TROMBONE, EUPHONIUM & PIANO (ORGAN)**

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EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
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EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 10417	SUBA, Eduardo	Latin Lovers

**TROMBONE, 🎷 BASS & BRASS BAND**

EMR 3297	MOREN, Bertrand	Discovery
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**TROMBONE, TUBA & PIANO**

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

**TROMBONE, TUBA & PIANO (ORGAN)**

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EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**TROMBONE, TUBA & CD PLAYBACK**

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

